



8

TREE OF LIFE (2005)

Representing growth, regeneration and hope, Chris Plowman's Tree of Life welcomes patients to the Evelina Children's Hospital. The brightly coloured leaf and bird motifs were inspired by children's paper collages, and created using laser cut steel and welding.

Guy's and St Thomas' Charity
1st Floor, West Wing, Counting House, Guy's Hospital
Great Maze Pond, London SE1 9RT

Tel: (020) 7188 7700 Email: info@gsttcharity.org.uk
Web: www.gsttcharity.org.uk

Registered Charity No. 251983



9

SIR ROBERT CLAYTON (1702)

Lord Mayor of the City of London in 1679 and President of St Thomas' 1692-1707. The statue was commissioned by the Governors of St Thomas' and is one of only four known marble works by the renowned wood carver, Grinling Gibbons. More of his work can be seen at St Paul's Cathedral and the Victoria and Albert Museum.



10

DOULTON TILES (1901-03)

A collection of nursery rhyme and fairy tale panels by the then local Doulton designers Margaret Thompson and William Rowe. They were originally made for Lillian and Seymour children's wards and were relocated following demolition in 1968. They were restored in 2008 and hung together along the route which many young patients take to the Evelina Children's Hospital.



11

MINI MUSEUM AND PHARMACY DISPLAY

The Mini Museum displays historic artefacts associated with the 800 year life of the hospital, including images of Blitz-damaged wards and surgical instruments. The Museum also reports on outstanding firsts for the hospital and on people of historical interest. The Pharmacy display houses, among other historical items, a medicine bottle for chocolate coated tablets.

12

KING EDWARD VI (1739)

Commissioned for St Thomas' and sculpted in bronze alloy by Flemish sculptor Peter Scheemakers, who also sculpted the statue of Thomas Guy at Guy's Hospital.

13

QUEEN VICTORIA (1873)

This marble statue was given by Sir John Musgrave in 1873 and originally stood at the entrance to the hospital.

14

FLORENCE NIGHTINGALE (1958)

Originally carved in bronze by Manzini-Tozer, commissioned by the Nightingale Fellowship as a memorial to Dame Alicia Lloyd-Still, Matron from 1913-1935.

15

THE NIGHTINGALE BADGES (1882-1964)

A collection of badges of former Nightingale nurses.



16

CHILDREN OF THE WORLD (2006)

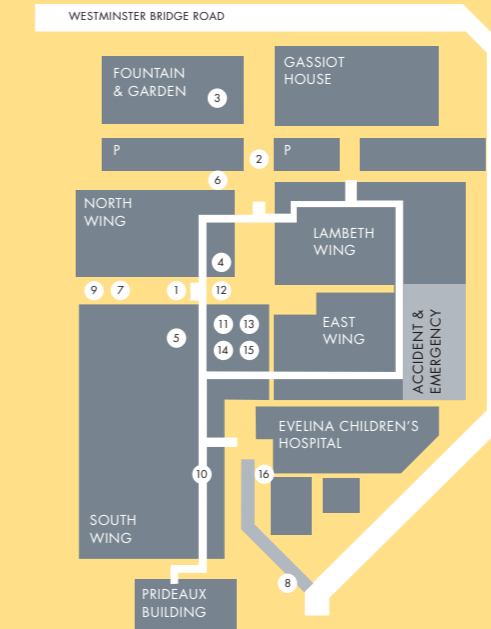
Specially commissioned for the Evelina Children's Hospital Frederic Lanovsky's figures were made using a structure of wire netting covered in fibreglass and resin. They are painted with the same resilient paint used on aeroplanes and moulded to resemble models made from clay or play dough to appeal to children.



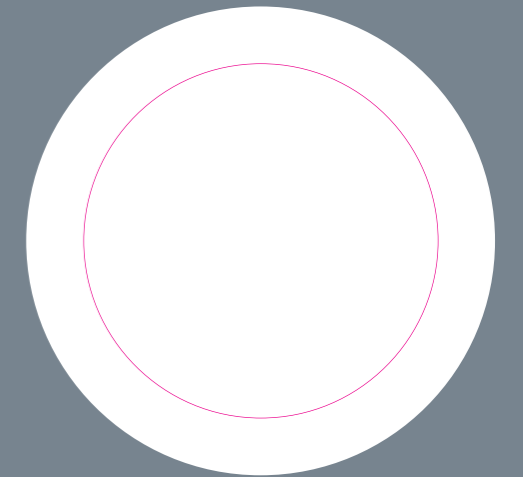
PERFORMING ARTS

The Charity's Performing Arts programme brings a therapeutic mix of music, dance, drama, puppetry, magic, storytelling and poetry to patients, staff and visitors on wards and in public spaces. Free weekly music concerts are presented year round in the hospital for everyone to enjoy.

WHERE TO LOOK

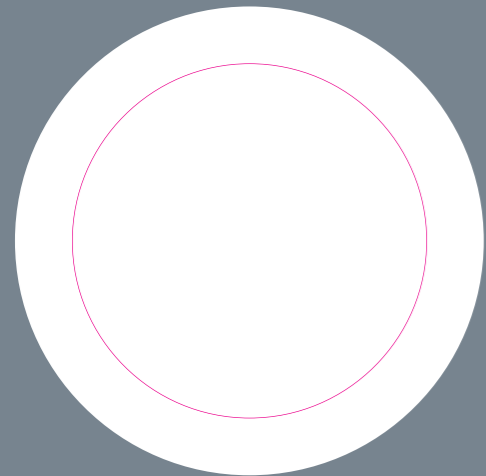
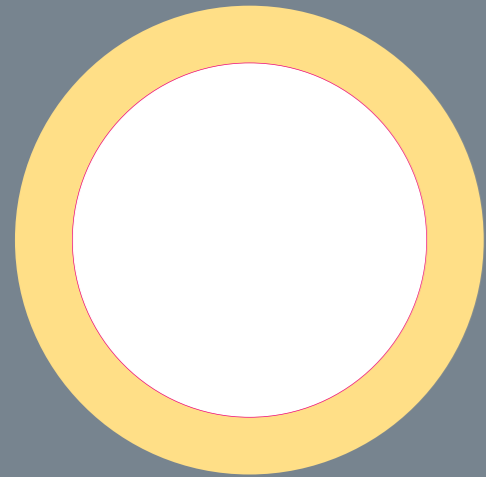


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LOOK BOOK

AN EYE-OPENER ON THE ART AT
ST THOMAS' HOSPITAL



1 WINDOW ON LIFE (2000)

By artist Carole Nunes and neurobiologist Dr Jim Cohen with images from the Wellcome Trust collection telling the story of life.

GUY'S AND ST THOMAS' CHARITY

Guy's and St Thomas' Charity is committed to improving the experience of patients, visitors and staff at Guy's and St Thomas' NHS Foundation Trust, both by providing exciting new artworks and by preserving the historic art collections at the two hospitals which reflect their long and rich history.

The Charity funds and maintains a wide range of art forms - including sculpture, paintings, glasswork, photography, ceramics, interactive technology and a diverse performing arts programme. This forms part of our commitment to a holistic approach to healthcare, which takes into account the need for physical, spiritual and emotional well-being and supports the best possible atmosphere for treatment and recovery.

The work of the Charity's Art and Heritage Department complements our other activities; supporting clinical innovation and excellence in research, and managing fundraising that ensures the hospitals stay at the forefront of world class healthcare. For more information about our work or to make a donation, visit: www.gsttcharity.org.uk

PHOTOGRAPHERS

Kate Dawson
Elliott Franks
Rebecca Marshall
Mike Messer
Andrew Woods



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CROSS THE DIVIDE (2000)

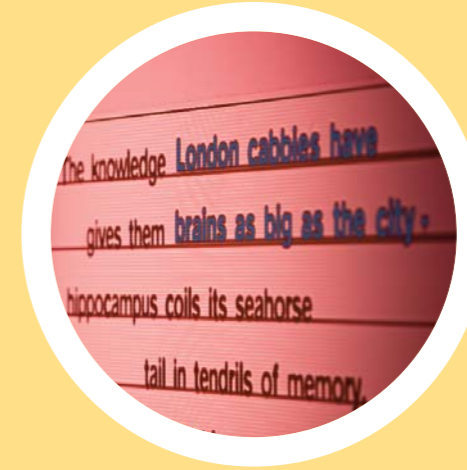
This iconic commission by Rick Kirby captures the imagination of staff and visitors and has become a landmark meeting point.



3

REVOLVING TORSION FOUNTAIN (1972-73)

Based on a 1929 sketch by Russian-born Naum Gabo and owned by the Tate Gallery. The fountain is on permanent loan to St Thomas' and is maintained by the Charity. More works by Gabo can be seen at the Tate Modern.



4

INTERACTIVE POETRY (2004)

These lit screens illuminate poetry, including Japanese haiku, by Elumin8 and Valerie Laws, forming the perfect backdrop for the Knowledge and Information Centre.



5

HISTORY OF ST THOMAS' (2008)

Textile artist Natasha Kerr researched the Charity's catalogue of artefacts at the London Metropolitan Archives and Mini Museum to build a visual history of the hospital. The History weaves the 800 year story of the hospital out of images of patients, surgeons and benefactors taken from photos, etchings and paintings.



6

KING EDWARD VI (1682)

A stone statue of the King, who reopened the hospital in 1551, carved by Thomas Cartwright, stonemason to Sir Christopher Wren.



7

MILLENNIUM GARDEN (2000)

Opened in 2000 by Princess Margaret as a place of respite and pause. The garden was designed by Robin Williams, a former President of the Royal Horticultural Society and features as its centrepiece the revolving glass aquasphere, designed by artist Allison Armour.