DOULTON TILES (1901-03)
A collection of nursery rhyme and fairy tale panels by the then local Doulton designers Margaret Thompson and William Rowe. They were originally made for Lillian and Seymour children’s wards and were relocated following demolition in 1968. They were restored in 2008 and hung together along the route which many young patients take to the Evelina Children’s Hospital.

Specially commissioned for the Evelina Children’s Hospital Frederick Landerovy’s figures were made using a structure of wire netting covered in fibreglass and resin. They are painted with the same resilient paint used on aeroplanes and moulded to resemble models made from clay or play dough to appeal to children.

SIR ROBERT CLAYTON (1702)
Lord Mayor of the City of London in 1679 and President of St Thomas’ 1692-1707. The statue was commissioned by the Governors of St Thomas and is one of only four known marble works by the renowned wood carver, Grinling Gibbons. More of his work can be seen at St Paul’s Cathedral and the Victoria and Albert Museum.

MINI MUSEUM AND PHARMACY DISPLAY
The Mini Museum is the smallest display room in the hospital, with the 800 year life of the hospital, including images of Blitz-damaged wards and medical instruments. The Museum also reports on outstanding firsts for the hospital and on people of historical interest. The Pharmacy displays known, among other historical items, a medicine bottle for a haemorrhage kit.

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Guy’s and St Thomas’ Charity is committed to improving the experience of patients, visitors and staff at Guy’s and St Thomas’ NHS Foundation Trust, both by providing exciting new artworks and by preserving the historic art collections at the two hospitals which reflect their long and rich history.

The Charity funds and maintains a wide range of art forms - including sculpture, paintings, glasswork, photography, ceramics, interactive technology and a diverse performing arts programme. This forms part of our commitment to a holistic approach to healthcare, which takes into account the need for physical, spiritual and emotional well-being and supports the best possible atmosphere for treatment and recovery.

The work of the Charity’s Art and Heritage Department complements our other activities, supporting clinical innovation and excellence in research, and managing fundraising that ensures the hospitals stay at the forefront of world class healthcare. For more information about our work or to make a donation, visit: www.gsttcharity.org.uk

*HISTORY OF ST THOMAS’ (2008)*
Textile artist Natasha Kerr researched the Charity’s archives of records on the London Mediterranean Archaeology and Fine Arts Museums to build a visual history of the hospital. The History weaves the 800 years story of the hospital out of images of patients, surgeons and benefactors taken from photos, engravings and paintings.

*REVOLVING TORSION FOUNTAIN (1972-73)*
Based on a 1929 sketch by Russian-born Naum Gabo and owned by the Tate Gallery. The fountain is on permanent loan to St Thomas’ and is maintained by the Charity. More works by Gabo can be seen at the Tate Modern.

*KING EDWARD VI (1682)*
A stone statue of the King, who reopened the hospital in 1551, carved by Thomas Cartwright, commissioner to Sir Christopher Wren.

*INTERACTIVE POETRY (2004)*
Thirteen square illuminated screens including Japanese haiku, by Elumin8 and Valerie Laws, forming the perfect backdrop for the Knowledge and Information Centre.

*WINDOW ON LIFE (2000)*
By artists Caroline Nunes and anatomist Dr Jim Cohen with images from the Wellcome Trust collection reliving the story of life.

*REVOLVING AQUASPERE (1972-73)*
Based on a 1929 design by Russian-born Naum Gabo and owned by the Tate Gallery. The fountain is on permanent loan to St Thomas’ and is maintained by the Charity. More works by Gabo can be seen at the Tate Modern.

*CROSS THE DIVIDE (2000)*
A sculpture by Rick Kirby. The sculpture expresses the imaginings of staff and visitors and has become a landmark meeting point.

*PHOTOGRAPHERS*
Kate Dawson
Elliott Franks
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Mike Messer
Andrew Woods

*photographers*

*REVOLVING TORSION FOUNTAIN (1972-73)*